



2025
INTERCOLLEGIATE JAZZ BAND

TUESDAY, JULY 15, 2025 8:00pm
LEXINGTON OPERA HOUSE



Kappa Kappa Psi
National Honorary Band Fraternity

proudly presents the

inaugural
INTERCOLLEGIATE
JAZZ BAND

WEDNESDAY, JULY 16, 2025 8:00pm
LEXINGTON OPERA HOUSE

CONDUCTOR

JARRARD HARRIS

Clinical Assistant Professor of Bands Purdue University



Kappa Kappa Psi's Intercollegiate Jazz Band is a premier ensemble that highlights the talents of collegiate musicians from across the country while celebrating the vibrant spirit and legacy of jazz. Formed as part of the Fraternity's ongoing commitment to musical excellence and leadership in college bands, this ensemble provides a unique platform for young artists to collaborate, innovate, and perform.

Under the direction of esteemed jazz educators, the band showcases a dynamic and diverse repertoire that spans the full spectrum of jazz styles—from traditional swing and big band classics to modern jazz fusion and contemporary works. Through this musical diversity, the ensemble reflects the evolving landscape of jazz and honors its deep cultural roots. The Intercollegiate Jazz Band is made possible through the generous support of the Kappa Kappa Psi Board of Trustees and contributions from our dedicated members, ensuring meaningful opportunities for students to grow as performers, leaders, and ambassadors of America's original art form.



DR. MALINDA MATNEY

Chair
Nu



EVAN THOMPSON

Vice Chair
Zeta Chi



ERIC MORSON

Trustee
Delta Omicron



DR. KEVIN JAMES

Trustee
Zeta Eta



FRANKLIN JOHNSON-NORWOOD

Trustee
Zeta Psi



JESSICA LEE

Immediate Past National President
Eta Alpha



BANG CO

National President
Alpha Zeta

INTERCOLLEGIATE JAZZ BAND

2025 PROGRAM

To be selected from the following:

The Lick Steve Brown
Optimism Steve Davis
Quiet Nights of Quiet Stars(Corcovado)
..... Antonio Carlos Jobim/arr. Mark Taylor
Lawns Carla Bley/arr. Thomas Matta
The Elder Thad Jones
Doctone Branford Marsalis/arr. Etienne Charles
Mambo Inn
..... Sampsen, Woodlen, & Bauza/arr: Michael Philip Mossman
Pete Wheeler Jacob Mann

- WORLD PREMIERE -

KKΨAA JAZZ COMPOSITION COMPETITION WINNER

The Plaza Rodney Chism

BECOME AN IJB SUPPORTER



Give to the IJB
through the
KKΨ Trust Fund

CONDUCTOR



Jarrard Harris, Conductor

A native of Louisville, Kentucky, saxophonist and educator Jarrard Harris attended the Youth Performing Arts School in high school and attended the University of Cincinnati College Conservatory of Music to further his jazz studies. At CCM he studied with Rick VanMatre, Pat Harbison, and Marc Fields. Upon Graduation from CCM Harris moved to Chicago in 1998 to further his studies at DePaul University where under the tutelage of Bob Lark, Tim Coffman, and Marc Colby he earned his master's degree in jazz studies. Harris currently lives in Chicago, where he is on the jazz faculty of Northwestern University, Columbia College Chicago and the City Colleges of Chicago. He also serves as the director of jazz studies with the Chicago Public Schools Advanced Arts Education Program at Gallery 37.

He maintains an active private teaching studio in addition to adjudicating and performing at college and high school festivals, giving master classes, and lecturing, he has performed with musicians in the United States and abroad. Jarrard was a founding board member of the Jazz education Network and serves as a current board member for the Jazz Institute of Chicago.

KAPPA KAPPA PSI ALUMNI ASSOCIATION

JAZZ COMPOSITION COMPETITION



The Kappa Kappa Psi Alumni Association's Jazz Composition Competition, debuting at the 2025 National Convention in Lexington, Kentucky, is designed to promote jazz as a vital component of the American college band movement. Open to all members of the Fraternity in good standing, the competition seeks original, unpublished jazz compositions between 4–7 minutes in length, suitable for a grade 3–5 ensemble. The winning piece will be performed by the Kappa Kappa Psi Intercollegiate Jazz Band during the convention, providing a unique platform for composers to showcase their talents.

Administered by the Jazz Composition Committee—a subcommittee of the Alumni Association's Awards and Activities Committee—the competition underscores the Fraternity's commitment to diversity, equity, inclusion, and the elevation of jazz within collegiate music programs. The winner receives a \$500 cash prize and a Life Membership in Kappa Kappa Psi (transferable if already a Life Member).

2025

INTERCOLLEGIATE JAZZ BAND

ALTO SAXOPHONE

Shawn McNeil	Morgan State University
Graham Gleockler	University of Maryland

TENOR SAXOPHONE

Isaiah Cole	Texas A&M University - Kingsville
Makale Edwards	Huston-Tillotson University

BARI SAXOPHONE

Joshua Spraker	Florida State University
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TRUMPET

Landon Stone	University of Maryland
Brian Moten	Morgan State University
Alexander Romanov	George Mason University
Evan Hancock	University of Maryland

TROMBONE

Sebastian Puerta	Stetson University
Joshua Garcia	Huston Tillotson University
Dwayne Thomas	Grambling State University

BASS TROMBONE

Grey Justice	Stetson University
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PIANO

Joshua Lister	Huston Tillotson University
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BASS

Ian Smith	Virginia State University
Henry Sheppard	University of Maryland

GUITAR

Matias Quiceno	Florida A&M University
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DRUM SET / PERCUSSION

James May	Stephen F. Austin University
Jahleel Reynolds	Huston Tillotson University

INTERCOLLEGIATE JAZZ BAND COORDINATOR



Dr. William L. Lake, Jr., KKΨ VP for Professional Relations

DR. WILLIAM L. LAKE, JR. (he/him) is the Director of Concert Bands at the Reva and Sid Dewberry Family School of Music at George Mason University. Before his tenure at George Mason University, Dr. William L. Lake, Jr., served as Associate Director of Bands and Assistant Professor of Music Education at the Crane School of Music (SUNY-Potsdam), where he was co-conductor of the Northern Symphonic Winds, principal conductor of the Crane Concert Band, and guest conductor of the Crane Wind Ensemble. In addition to these responsibilities, Dr. Lake taught undergraduate conducting, Secondary Wind Practices, Wind Literature, and the preservice Practicum in Beginning Instruments Course.

Dr. Lake earned his Doctor of Musical Arts Degree in Instrumental Conducting from The University of North Carolina at Greensboro under the mentorship of Drs. John R. Locke and Kevin Gerald. As a graduate student, he was the principal conductor of The University of North Carolina University Band and guest conductor of the Wind Ensemble, Symphonic Band, Casella Sinfonietta Chamber Ensemble, and Symphony Orchestra.

Dr. Lake is the recipient of two master's degrees, the first from Boston University in Music Education (2011) and the second from the University of Maryland, College Park in Wind Conducting (2014) under the mentorship of Dr. Michael Votta, Jr. In May 2006, Dr. Lake received a Bachelor of Music Liberal Arts -Jazz Studies Piano Performance Degree from the University of Maryland, College Park as a student of Jon Ozment and Christopher Vadala.

Dr. Lake maintains an active performance and clinic schedule as a guest conductor and lecturer throughout the country. He was a finalist for the 2017-2018 Ernst Bacon Memorial Award for the Performance of American Music and the Band Conducting Division of the American Prize. Recently, Dr. Lake served as a collaborating author for two books, *Teaching Instrumental Music: Perspectives and Pedagogies for the 21st Century* (Oxford University Press) and *Music Education on the Verge: Stories of Pandemic Teaching and Transformative Change* (Lexington Books), both to be published in 2022.

As a passionate advocate for diversity, equity, and inclusion, Dr. Lake is the co-founder of *I See You: Affirming Representation in Music*. In this capacity, Dr. Lake has presented over twenty seminars across the United States on inclusive practices in music education and performance. With co-founder Dr. LaToya A. Webb, Dr. Lake has been invited to present on diversity, equity, and inclusion concepts and practices at the 2021 Midwest International Band and Orchestra Clinic, the 2021 Virginia Music Educators Association Professional Development Conference, the 2022 Texas Music Educators Association Conference, the 2021 National Association for Music Education National Conference and the 2022 National Association for Music Education Music Leaders Forum.

Dr. Lake is a member of the College Band Directors National Association, Kappa Kappa Psi (Gamma Xi), National Honorary Band Fraternity, Inc., Pi Kappa Lambda, and Alpha Phi Alpha Fraternity, Inc. He is also honored with membership in Tau Beta Sigma National Honorary Band Fraternity, Inc. (Beta Eta), and Phi Mu Alpha Sinfonia.

INTERCOLLEGIATE JAZZ BAND COORDINATOR



Dr. LaToya Webb, TBΣ VP for Professional Relations

A native of Richmond, Virginia, Dr. LaToya A. Webb currently serves as Visiting Professor in Music (Bands) at Ball State University, where she conducts the Wind Ensemble and teaches both undergraduate and graduate courses in conducting.

Dr. Webb's teaching career spans a variety of educational settings in both the United States and Canada. She holds degrees from Norfolk State University, George Mason University, and Auburn University, and began her career as a band director in Richmond Public Schools and Somerset Prep Academy in Washington, D.C. Her work is often recognized for its musical depth, expressive clarity, and the passionate energy she brings to

both performance and teaching.

Committed to nurturing musicianship and leadership in others, Dr. Webb remains active as a guest conductor, adjudicator, and clinician. She is currently serving as the National Vice President for Professional Relations of Tau Beta Sigma, where she works to strengthen relationships within the college band community, and is a member of the Composer Project Advisory Board for United Sound, Inc., an organization dedicated to inclusive music education.

Dr. Webb has led professional development workshops and clinics for a range of institutions, including the Central Band of the Canadian Armed Forces and the New York City Department of Education. She has also presented at numerous conferences, such as NAFME, TMEA, GMEA, VMEA, FMEA, OMEA (Ontario), the College Music Society National Conference, and the Midwest Clinic.

She is a co-author of *GO ON, Tell Your Story! Voices of Women Band Directors* and has contributed scholarly work to *Music Educators Journal*, *The Recorder*, and *Teaching Music Magazine*. Her contributions have been recognized through fellowships with the College Band Directors National Association (CBDNA), the National Band Association, the U.S. Army Band, and the Midwest Clinic.

Dr. Webb is a member of the National Association for Music Education, the College Band Directors National Association, and Delta Sigma Theta Sorority, Inc., and holds honorary membership in Kappa Kappa Psi, National Honorary Band Fraternity.

INTERCOLLEGIATE JAZZ BAND

SUPPORTERS

Thank you to the following individuals who supported the Intercollegiate Jazz Band through their donations to the AEA Society.

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Lance Coochyouma
Franklin Johnson-Norwood
William L. Lake, Jr
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Aaron Moore
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Joe Panzer
Brian Parker
Gail Stout
Evan Thompson
Victor Whitney, Jr



INTERCOLLEGIATE JAZZ BAND

SPONSORS

Thank you to the following individuals who supported the inaugural Intercollegiate Jazz Band through their sponsorships:

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Band Fronts

Carolina Jazz Xperience
Chris Carpenter & Ema Ashley
Dr. Rod Chesnutt
Aaron Moore & Ali Beidler
Nic Rorrer & Anthony Walker
Zeta Chi Alumni Association

Student Meals

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Danny George
Dr. Mel & Frankie Johnson-Norwood
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Welcome Experience

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Jason & Sarah Ortiz
Akilah Thomas

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